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138  
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July 7  
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C A T A L O G U E

OF

Fine Old English & Foreign

SILVER & SILVER-GILT PLATE,

USEFUL OLD SHEFFIELD PLATED ARTICLES,

GOLD BOXES, OBJECTS OF VERTU,

And a *MINIATURE PORTRAIT of GEORGE IV. when  
Prince of Wales, by R. Cosway, R.A.,*

COLLECTED BY

MARK MILBANK, ESQ.

AND SOLD OWING TO THE DEATH OF

SIR FREDERICK MILBANK, BART.

Late of Thorpe Perrow, Bedale, Yorkshire, & Barningham Park,  
Barnard Castle:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

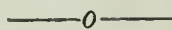
On THURSDAY, JULY 7, 1898,

AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Two Days preceding, and Catalogues, had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

2644-482 Lugs. 55507

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On THURSDAY, JULY 7, 1898,

AT ONE O'CLOCK PRECISELY.

## BOXES AND OBJECTS OF VERTU.

- 1 An old French watch, by Gregson, in gold case with enamel back, painted with a nymph and Cupid in a garden *Facepoint*
- 2 An oblong engine-turned silver-gilt snuff-box, with chased thumb-piece *Harman*
- 3 An oval engraved gilt box, the lid inlaid with a miniature of three figures; and an oblong metal-gilt box, containing a watch *Gall*
- 4 AN OBLONG GOLD BIRD BOX, with engine-turned panels, the borders chased with foliage and partly enamelled dark blue, an oval enamel painted with a group of fruit and flowers on the lid, fitted with musical movement *St*
- 5 PORTRAIT OF GEORGE IV. WHEN PRINCE OF WALES; an oval miniature, on ivory, by R. COSWAY, R.A. —*signed at the back, and dated 1787* *St*

## SILVER—At per Oz.

oz. dwt.

- 6 A fiddle-pattern service, consisting of twenty-four table-forks, six dessert-forks, six dessert-spoons, and an asparagus-server. . . . .  $2\frac{5}{8}$  75 8 *Doughty*
- 7 Twenty-three king's-pattern tea-spoons . . . . .  $2\frac{1}{2}$  27 3 *Saville*

B 2

8 A PLAIN PATTERN SERVICE, consisting of—				
	Forty-eight table-forks			
	Twenty-four table-spoons			
	Twenty-three dessert-forks			
	Twenty dessert-spoons			
	Three gravy-spoons (one with strainer)			
	Two soup-ladles			
	Six sauce-ladles			
	A salad-fork and spoon			
	Two marrow-spoons			
	A skewer			
	Thirty-three tea-spoons			
	Three pairs of sugar-tongs			
	Three sugar-sifters, and			
	Eight salt-spoons	2/11	269	10
9	Twelve plain table-forks	2/5	22	7
10	Twelve ditto—1772, &c.	5/8	23	10
11	Twelve plain table-spoons—1754	4/9	28	0
12	Seven ditto—1762	6/2	15	7
13	Seven ditto—1774; a pair of gravy-spoons; and a soup-ladle	3/6	23	14
14	Four Queen Anne rat-tailed table-spoons	4/1	6	17
15	A pair of threaded asparagus-tongs	5/1	5	9
16	Five feathered-edge tea-spoons; four plain coffee-spoons; four salt-shovels; and two pairs of Queen Anne pattern sugar-tongs	12/6	5	15
17	Two pairs of sugar-nippers; and a pair of chased sugar-bows	10/6	3	9
18	A pair of beaded sugar-tongs; a sugar-sifter; six salt-shovels, and two other pieces	6/1	4	11
19	A pierced fish-trowel; and five spear-shaped skewers	5/1	11	15
20	A feathered-edge fish-trowel, pierced with scrolls and engraved—1771	16/1	4	18
21	Fifteen wine-labels, chased with a Satyr, boy and vines	5/9	14	10
22	Ten ditto, chased with vines and shells; and ten others	4/4	11	15

oz. dwt.

23	A pipkin; a small taper-stand; a tea-infuser; a tea-strainer; and one other piece . . . . .	6/6	3	5	Parepoint
24	Two saucepan-covers; a jug-mount and cover; a pair of chased nozzles for candlesticks; and two others . . . . .	4/-	14	15	P. Purdy
25	A small tea-pot, sugar-basin and cream-jug, chased with Indian ornament; and a pair of engraved sugar-bows in case . . . . .	5/6	13	16	Saville
26	A plain oval tea-pot . . . . .	5/9	16	0	Fraser
27	Another, similar, with stand . . . . .	5/10	20	8	Parepoint
28	A flat-shaped tea-pot, chased with flowers, foliage and scrolls, and with melon knob . . . . .	8/9	18	10	do
29	A coffee-jug, similar; and a tripod stand, on claw feet with lamp . . . . .	8/10	27	12	Jessier
30	<del>A globular tea-kettle, chased with an otter hunt, flowers and fruit, on chased tripod stand with lamp . . . . .</del>		<del>40</del>	<del>0</del>	
31	A partly fluted vase-shaped tea-urn, on square plinth . . . . .	3/1	91	0	Lyons
32	A plain oval-shaped coffee-pot, on stand with lamp . . . . .	12/-	27	0	Jessier
33	A small coffee-pot, with beaded borders and chased spout, on tripod stand with lamp—1741-2 . . . . .	7/4	30	0	Saville
34	A vase-shaped tea-pot, the lower part fluted, on round foot . . . . .	6/10	27	18	Lyons
35	A fluted and engraved hot-milk jug and cover . . . . .	5/-	12	0	Bradshaw
36	A small flat-shaped tea-pot, chased with foliage, flowers and shields . . . . .	13/-	7	5	S & P
37	Two small cream-jugs, on three feet, chased with flowers, foliage and scrolls—1741, 1753 . . . . .	18/-	5	9	Jones
38	Two ditto, chased with flowers and scrolls . . . . .	17/6	4	18	Bradshaw
39	One, with festoons of flowers; and one, on round foot—1757 . . . . .	17/6	4	14	Fraser
40	One ditto, similar; and a larger ditto, engraved with scroll foliage—1753 . . . . .	10/9	5	11	P. Purdy
41	One ditto, chased with flowers; and a small sugar-basin, chased with flowers and scrolls . . . . .	8/-	6	3	S & P
42	A small hot-milk jug and cover, chased with branches of foliage, fruit and birds—old Dublin . . . . .	17/-	5	12	do

		oz.	dwt.
43	A flat-shaped cream-jug, chased with flowers and scrolls	5/3 6	10
44	A small flat-shaped sugar-basin, chased with a mask, fruit, flowers and scrolls	30/- 3	11
45	A fluted sugar-basin, chased with figures, birds, fish, fruit, &c. in panels	7/6 8	2
46	A sugar-basin, on three feet, repoussé with ornament— <i>old</i> <i>Dublin</i>	36/- 5	12
47	A small sugar-basin, chased with flowers and scrolls, waved rim and foot	12/6 4	16
48	A boat-shaped faceted sugar-basket, with engraved border, and reeded edge and handle	19/- 5	16
49	A larger ditto, similar	7/- 7	11
50	A plain oviform vase and cover, with reeded handles and beaded borders—1776	14/6 10	19
51	A pair of octagonal-shaped wire toast-racks	7/3 11	15
52	A circular wire egg-stand, with six egg-cups and spoons	10/4 20	18
53	A butter-dish, formed as a tub, with threaded hoops	4/6 14	12
54	Six plain circular salt-cellars, on three feet—1740	8/8 12	10
55	A pair of circular salt-cellars, with gadroon borders, on three feet—1784	9/6 2	18
56	Six two-handled boat-shaped salt-cellars, with reeded borders, on oval feet	16/9 18	18
57	A pair of ditto, rather larger	13/6 7	15
58	A plain barrel-shaped mustard-pot, with reeded borders, glass liner; and mustard-ladle	18/- 4	5
59	An oval-shaped ditto—glass liner; and spoon	21/- 4	3
60	A vase-shaped engraved muffineer; two smaller ditto, pierced and engraved; and a salt-cellar, formed as, a duck, and spoon—in case	14/- 4	7
61	A pair of escallop shells, on three shell feet	12/6 6	15
62	A plain saucepan and cover; and a tripod stand, on shell feet with lamp	6/2 24	18
63	A plain oval-shaped argyle, with threaded borders	12/- 15	15
64	Another, similar	12/3 16	18

		oz.	dwt.	
65	A plain oblong toasted-cheese dish and cover, with reeded borders . . . . .	10/10	29	18 Jones
66	Another, similar . . . . .	13/-	30	10 B L
67	A pair of muffin-dishes, with gadroon borders, and partly fluted covers . . . . .	11/4	34	12 Jervier
68	A circular sweetmeat-dish, chased with flowers and scrolls, on three ball feet— $7\frac{1}{4}$ in. diam. . . . .	4/-	11	1 Money
69	A two-handled boat-shaped soy-frame, with six silver-mounted glass bottles; and six labels . . . . .	7/9	16	12 Lyon
70	A plain boat-shaped pickle-frame, with reeded borders; and two cut-glass bottles . . . . .	6/2	18	5. Karman
71	An oval pie-dish, with beaded border . . . . .	3/-	12	14 Saville
72	A circular waiter, the centre chased with flowers and scrolls, and with scalloped border—6 in. diam.—1740 . . . . .	7/6	6	17 do
73	Another, nearly similar—7 in. diam.—old Dublin hall mark . . . . .	10/6	11	18 do
74	A pair of plain circular waiters, on three feet, with reeded borders— $8\frac{1}{2}$ in. diam. . . . .	7/2	26	18 Grittle
75	A pair of ditto, similar . . . . .	6/8	27	0 Jervier
76	A pair of plain circular waiters, with gadrooned borders on three feet— $9\frac{1}{4}$ in. diam. . . . .	6/5	34	13 do
77	A plain circular salver, with beaded border and feet— $11\frac{1}{4}$ in. diam. . . . .	5/7	22	13 do
78	A circular salver, with shaped beaded border, on ball and claw feet— $13\frac{3}{4}$ in. diam.—1776 . . . . .	5/3	39	18 Saville
79	A plain circular salver, with reeded border— $16\frac{1}{4}$ in. diam. . . . .	4/3	60	8 Jervier
80	Another, with beaded border, on ball and claw feet— $15\frac{3}{4}$ in. diam.—1783 . . . . .	2/6	44	0 Saville
81	Another, with beaded border and feet—18 in. diam. . . . .	4/-	72	4 do
82	A square-shaped liqueur-stand, with gadroon border, chased with foliage, shell and claw feet, for four decanters . . . . .	2/5	56	14 do
83	Twelve dinner-plates, with shaped and chased foliage, shell and gadroon borders . . . . .	3/6	282	0 Keighan
84	Twelve ditto . . . . .	3/3	285	0 Lyon

			oz.	dwt.
85	Twelve ditto . . . . .	$\frac{3}{4}$	277	10
86	Twelve ditto . . . . .	$\frac{3}{5}$	276	5
87	Twelve ditto . . . . .	$\frac{3}{5}$	276	10
88	Twelve ditto . . . . .	$\frac{3}{6}$	279	15
89	Four oblong-shaped entrée-dishes and spirally fluted covers, en suite . . . . .	$\frac{4}{1}$	278	0
90	Four entrée-dishes, similar . . . . .	$\frac{5}{1}$	136	15
91	Four plated heaters for ditto			
92	Four circular entremet-dishes, en suite ; and a stand, with lamp, on tall legs and claw feet . . . . .	$\frac{6}{8}$	115	0
93	An oval two-handled vegetable-dish, with division and cover, en suite . . . . .	$\frac{3}{1}$	83	0
94	A pair of oval-shaped meat-dishes, en suite—14 in. long	$\frac{3}{11}$	80	12
95	A pair of ditto . . . . .	$\frac{3}{11}$	81	10
96	A pair of ditto—15 $\frac{3}{4}$ in. long . . . . .	$\frac{3}{10}$	101	15
97	A pair of ditto—18 $\frac{1}{2}$ in. . . . .	$\frac{3}{8}$	141	15
98	A pair of ditto—20 $\frac{1}{2}$ in. . . . .	$\frac{5}{4}$	189	10
99	A pair of large oval meat-dishes, with shaped and reeded borders—23 in. long—by Paul Storr . . . . .	$\frac{2}{6}$	175	15
100	A boat-shaped soup-tureen and cover, partly fluted, and with gadroon border and foot . . . . .	$\frac{5}{1}$	88	10
101	The companion . . . . .	$\frac{4}{1}$	95	5
102	A PAIR OF PLAIN SAUCE-BOATS, on three feet with gadroon borders—1763 . . . . .	$\frac{10}{8}$	27	13
103	A PAIR OF LARGER DITTO, with gadroon borders, on three feet chased with lions' masks and claws—1754	$\frac{4}{6}$	43	16
104	A PAIR OF QUEEN ANNE CYLINDRICAL CASTERS, with fluted borders and feet, and surmounted by a fluted vase-shaped ornament—by Andrew Raven—circa 1706 . . . . .	$\frac{17}{1}$	15	12
105	AN OVAL PIERCED BREAD-BASKET, engraved with festoons and scroll foliage, with beaded border and handle—1776 . . . . .	$\frac{15}{3}$	27	10
106	AN OVAL-SHAPED EPERGNE, supported on six slender columns with chased arabesque foliage capitals and plinths, with pierced gallery and figure of Apollo in the centre, on tall foliage and claw feet—15 in. high	$\frac{11}{6}$	88	10

3.7.6

107

			oz.	dwt.	
107	FOUR SMALL OVAL STANDS, with glass dishes, en suite	32	18		
108	AN EPERGNE, on chased foliage stem and triangular plinth with foliage, flowers and shells in relief, and scroll feet, bearing cut-glass dish—22 in. high—by Paul Storr . . . . .	142	15		<i>Lyon</i>
109	AN OBLONG INKSTAND, with chased foliage, shell and gadron border, and claw feet, taper-stand, and two silver-mounted glass bottles . . . . .	40	0		<i>Jones</i>
110	A child's mug, richly chased with hop branches in relief, on matted ground—by Paul Storr . . . . .	67	7		<i>S.P.</i>
112	A child's mug, with reeded hoops . . . . .	2	14		<i>Marcus</i>
113	A two-handled cup, chased with flowers and scrolls . . . . .	9	13		<i>Senior</i>
114	A LARGE PLAIN CUP AND COVER, with harp handles and ribbed band round the body—12 in. high —by Thos. Tearle, 1728 . . . . .	55	12		<i>Paul</i>

## SILVER-GILT.

115	Two pairs of grape-scissors, the handles chased with masks, shells and foliage; and a pair of leaf-pattern sugar-nippers . . . . .	10	0		<i>Lyon</i>
116	A sugar-basin and cream-jug, chased with flowers, shells and scrolls; twenty-four vine-leaf pattern tea-spoons, a sugar-spoon and pair of sugar-nippers—in mahogany case, fitted . . . . .	52	0		<i>Harris</i>
117	A PAIR OF LIBRARY CANDLESTICKS, with vase-shaped nozzles and stems, chased with acanthus foliage in relief, on triangular plinths chased with waves, and groups of shells forming feet, each with three silver figures of swans . . . . .	47	5		<i>Marcus</i>
118	<del>A DRINKING-CUP, in the form of a fox's head, on tripod chased with foxes' brushes . . . . .</del>	<del>14</del>	<del>10</del>		

## 119 A QUEEN ANNE PLAIN GOLD TWO-HANDLED

- 450.0.0 RACE CUP AND COVER, with ribbed bands in relief—6 in. high, by Peeter Harracke, Jun, 1705. 23  
 Engraved with the Royal Arms and an equestrian figure  
 Exhibited at the Sports Exhibition

## SILVER—All at.

- 1.10.0 120 A pocket-flask, with plain silver mount and cup  
~~121 A small straight hunting horn, engraved "Mark Milbank Esq  
 Thorp Perrow, May 2nd, 1846"~~  
 5.5.0 122 A group of a mare and foal, on ebonised plinth  
 2.17.6 123 A fish-knife and fork, pierced and engraved, the handles chased with children, fish and shells—in case  
 6.0.0 124 Another pair, with chased handles—in case; three butter-knives with green ivory handles; three others; a cheese-scoop; punch-ladle; and a nutmeg-grater  
 1.16.0 125 Seven small old Dutch steel knives and silver forks, with engraved silver handles surmounted by figures of lions  
 12.10.0 { 126 Fourteen dessert-knives, with white, and blue and white porcelain handles; and twelve small steel knives, with white Buen Retiro porcelain handles, with blossom in relief  
 127 Forty-nine dinner-knives, eighteen small knives, and two pairs of carvers and forks, with threaded silver handles with shell tops  
 5.10.0 128 Sixty-six dinner-knives, five carvers and eleven forks, with threaded silver handles  
 11.0.0 129 Eight small cut-glass tulip-shaped vases, mounted on silver-gilt feet chased with flowers and scrolls  
 5.15.0 130 A pair of open wire decanter-stands, with engraved and reeded borders  
 2.12.6 131 A glass claret-jug, engraved with stars, and mounted with silver vine-branch handle, neck-band, cover and foot

- 132 A SET OF SIX OPEN TRELLIS DECANter-STANDS, with chased foliage, shell and gadroon borders *S. J. Purdy*
- 133 A SET OF FOUR LARGER DITTO, en suite *Dr*
- 134 A SET OF FOUR TABLE CANDLESTICKS, with fluted vase-shaped nozzles, stems, and round feet with corded borders *Marcus*
- 135 A WILLIAM III. TABLE MIRROR, in upright silver frame, the border partly gadrooned and with waved thread edges, chased with appliqué foliage at the corners—18 in. by 16 in.—each piece stamped with London hall mark of 1698 and maker's mark *L<sub>E</sub>*. in shaped shield *S. J. Purdy*
- 136 A QUEEN ANNE LARGE TABLE MIRROR, with bevelled edges, in plain silver frame, with shaped top and reeded borders—26 in. by 18 in.—each piece stamped with the London hall mark of 1706, by Joseph Ward *Jones*

## FOREIGN SILVER.

oz. dwt.

- 137 A small hexagonal-shaped tea-pot, chased with bands of ornament; and a small pierced basket, with chased border, on scroll feet—*Dutch* . . . *13/6* 9 15 *Gall*
- 138 A vase-shaped canister and cover, chased with shells, drapery, &c., on gadrooned foot; and a smaller ditto en suite—*Haarlem* . . . *16/6* 6 8 *J. Davis*
- 139 Eleven small forks, with spiral figure-top handles; and four small silver-gilt spoons, the handles chased with figures . . . *6/6* 5 3 *Dr*
- 141 A pair of salt-cellars, on large oval-shaped feet, repoussé with flowers; a plain French beaker; and a pair of sugar-bows . . . *8/6* 7 0 *S. J. P*
- 142 An oil and vinegar cruet-frame, chased with shell ornament . . . *8/6* 16 0 *Lyon*

- 143 A pair of oval bowls, embossed with Scriptural subjects, scroll foliage, &c., and with flat chased handles; and a pair of pierced ladles—*Dutch* . . . . *8 1/2* 15 9
- 144 A chased silver-gilt figure of a porcupine, forming a tooth-pick stand, on stem and oval foot . . . . *23/6* 8 15

## PLATED.

- 2. 0. 0* 145 Four salt-cellars, formed as swans; six wire basket-pattern ditto, with glass liners; a joint-holder; a champagne bottle-holder; a salad-fork; a crumb-scoop; three butter-knives; two sugar-tongs; five spoons; six nutcrackers; and various small pieces *Ev*
- 146 A plain tea-pot, coffee-pot, sugar-basin and cream-jug; a toast-rack; a pierced egg frame, with four cups; and a breakfast-cruet *M*
- 2. 17. 6* 147 An engraved tea-kettle, on stand with lamp; a ditto coffee-pot; two small hot-milk jugs; a gadrooned egg-frame, with six cups; a square cruet-frame; and six nutcrackers
- 2. 4. 0* 148 A large oval cruet-stand, with five cut-glass cruets; an oval pierced cruet, with five glasses; two plain sauce-boats; a vine-leaf dessert-dish; a small waiter; and four plain nutcrackers *M*
- 1. 14. 0* 149 Twelve dessert-knives and forks, with carved ivory handles, in mahogany case
- 1. 1. 0* 150 A plain spoon-tray *Grib*
- 4. 0. 0* 151 A small oval breakfast-dish and cover, with beaded borders; a pair of circular gadrooned dishes, on pierced stands with lamps; a pair of small plain oval dish-covers; and four circular ditto, in sizes *M*
- 5. 15. 0* 152 A set of six plain oval dish-covers, in sizes—11 in. to 20 in. *Gu*
- 4. 4. 0* 153 A set of six ditto, similar *Savil*
- 4. 6. 0* 154 A pair of plain ice-pails, with lion's mask and ring handles and reeded hoops

- 155 An oblong ink-stand, with gadroon border; a reading-lamp, with shade; two taper candlesticks; and two candle-shades with extinguishers *Gall*
- 156 Four plain chamber candlesticks, with extinguishers; six ditto, with shaped gadrooned borders; four others, and a pair of snuffers *Saville*
- 157 A pair of small table candlesticks, with chased borders; a pair of taller ditto; a pair of telescopic ditto; and a stand for glasses, with threaded borders *Marcus*
- 158 A pair of dwarf column candlesticks, with gadroon borders; a pair of ditto, with chased borders; and a pair, on square feet, with shells at the corners *J. Ward*
- 159 Four table candlesticks, on vase-shaped stems and square feet, beaded and repoussé with acanthus foliage; and a pair of Corinthian column candlesticks, with beaded branches for two lights each *J. Mills*
- 160 A set of six ditto, on fluted stems and round feet, with threaded borders; and a pair of candelabra, nearly similar, with spiral branches for two lights each, a vase in the centre *Jessier*
- 161 Eighteen plain hot-water plates, with drop handles *Saville*
- 162 An octagonal-shaped looking-glass plateau, with pierced gallery border—25 in. long *Withnall*
- 163 A pair of circular salvers, with chased centres and borders—20 in. diam. *Lyon*
- 164 A pair of two-handled campana vase-shaped ice-pails, chased with acanthus foliage, &c., and with foliage, shell and gadroon borders *J. J. Lundy*
- 165 A pair of ditto
- 166 A pair of large candelabra, on stems and triangular plinths, chased with acanthus foliage, shells and flowers, and with branches for five lights each—24 in. high *Saville*
- 167 Two oak plate-chests *Jessier*
- 168 A large ditto *Saville*

FINIS.

